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"it belongs to where it lives"

Edition I - Summer 2025

وارِ دَرِ تَچَندَرِ
tchāndervār



FROM ALFAAZ



چشمها را باید شست،
جور دیگر باید دید

چترها را باید بست
زیر باران باید رفت

سهراب سپهری



Letter from 'tchandervar'

Dear Reader,

'tchandervar' began with a question: *what if art didn't wait to be visited?*

It is an invitation — to witness stillness, to host beauty, and to live with art that listens.

Each piece in this catalog has passed through hands that believe in feeling before form.

This edition brings together works that deserve to rest not only in galleries, but in spaces that breathe.

Welcome to *tchandervar* — a moment made visible.

About Alfaaz

For years, a dedicated group of students has come together under the banner of Alfaaz, to celebrate the rich artistic heritage of our valley. Through annual exhibitions, we have united diverse creators, each bringing their unique vision and craftsmanship to inspire and captivate a shared sense of identity and expression.

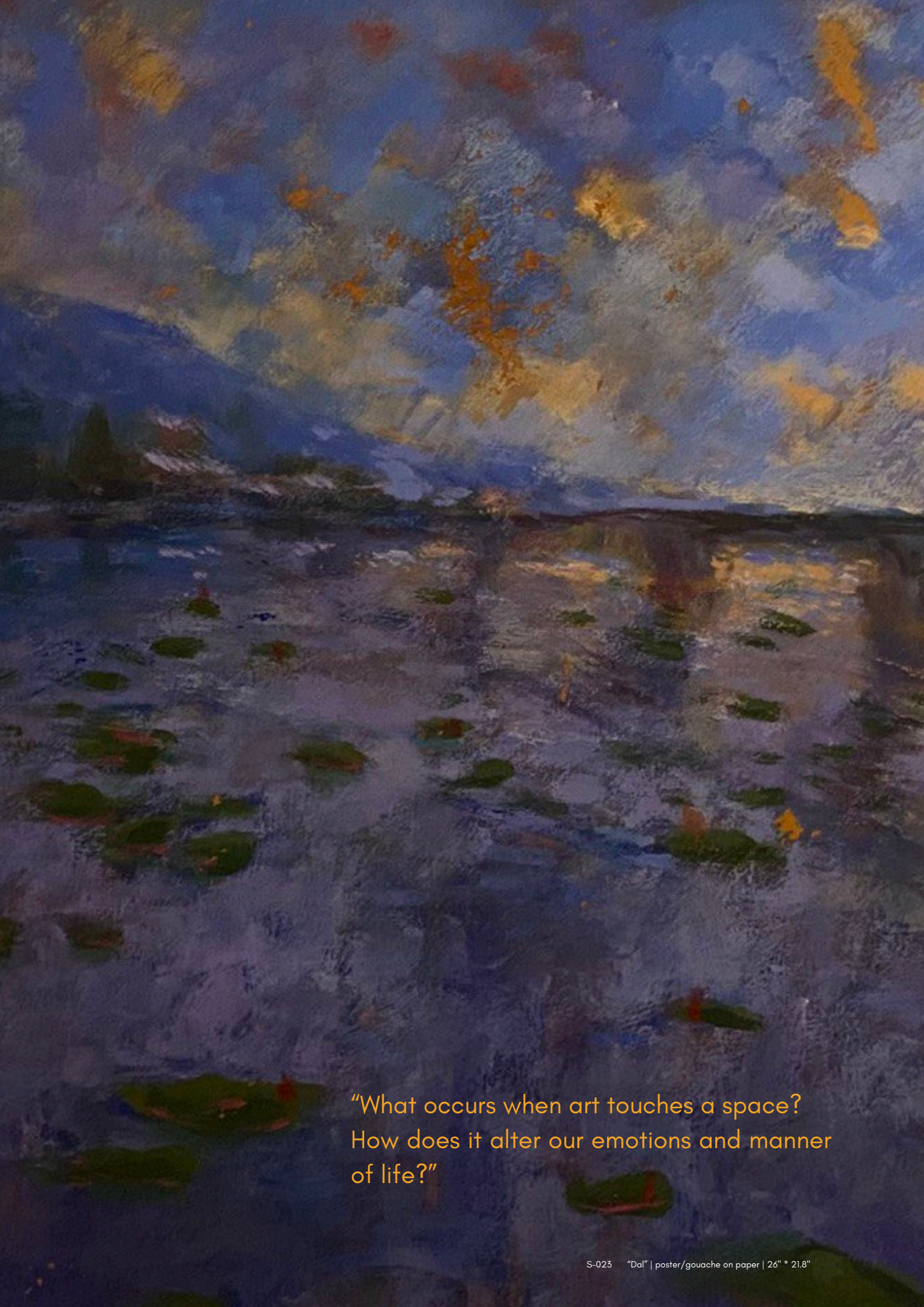
We are artists, curators, quiet rebels. We host. We heal. We make room for the seen and the unseen.

We embark on a new journey — *tchandervar*. This initiative moves beyond traditional exhibitions, placing thoughtfully curated artworks into spaces where they can be experienced and appreciated every day. Our vision is simple: to create environments that come alive with the beauty of local art, while offering artists fresh opportunities to share and sustain their work.

tchandervar grants people access to a carefully selected collection of local art, providing personalized solutions that enhance and transform their spaces. Rather than simply purchasing a single piece, clients engage with bespoke art that adds warmth, character, and meaning to their surroundings. By supporting local artists, they invest in the community and leave a lasting impression on all who visit. With a seamless process — from selection to installation — *tchandervar* offers more than art; it offers a chance to elevate the ambiance and soul of any space.

Art with Purpose

tchandervar connects local artists with individuals who want to enhance their spaces with unique, high-quality artwork. We curate a diverse collection of paintings and other art forms, carefully chosen to fit a variety of environments. Clients can explore this collection or collaborate with us to find pieces that best suit their space, whether its a residence, a hotel, office, or restaurant. Our service goes beyond just selling art—we provide personalized recommendations to create the perfect ambiance for each setting. Once an individual selects a piece, we handle the entire process, from facilitating the purchase to managing logistics like delivery and installation. In addition to providing beautiful art, *tchandervar* helps clients support local artists, fostering a vibrant creative community.



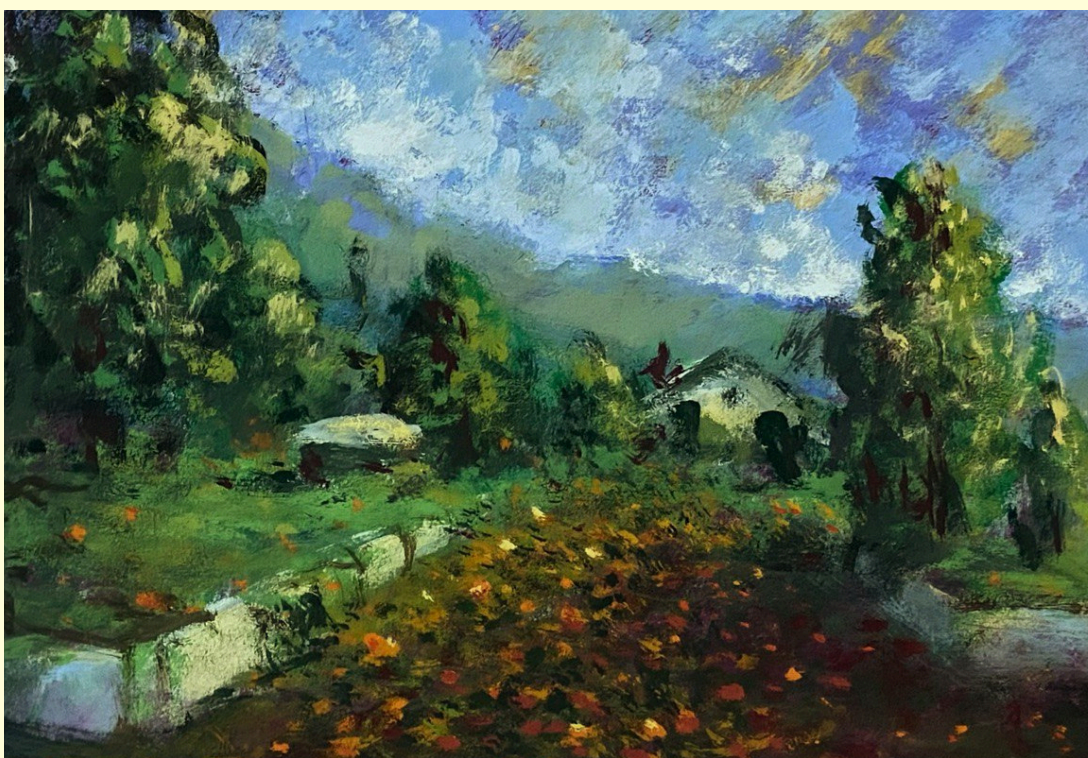
"What occurs when art touches a space?
How does it alter our emotions and manner
of life?"

Collections

'Group - A'



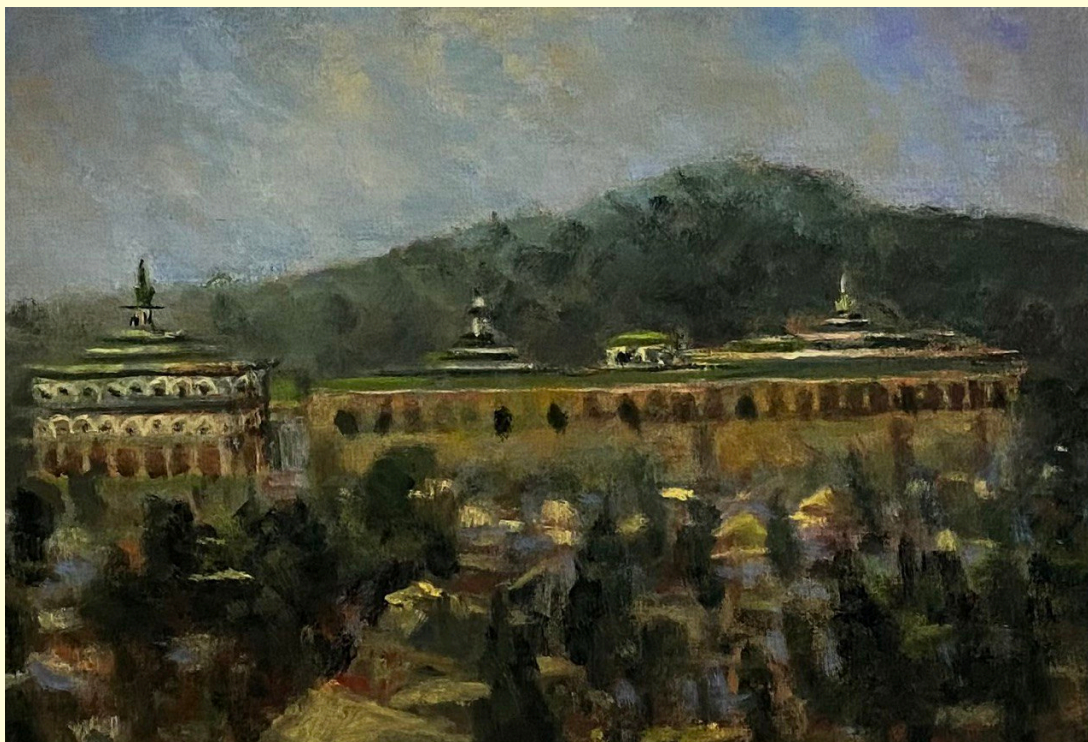
S-001 Dal — Gouache/poster on MDF, 18.2×12", unframed, available (prints too)



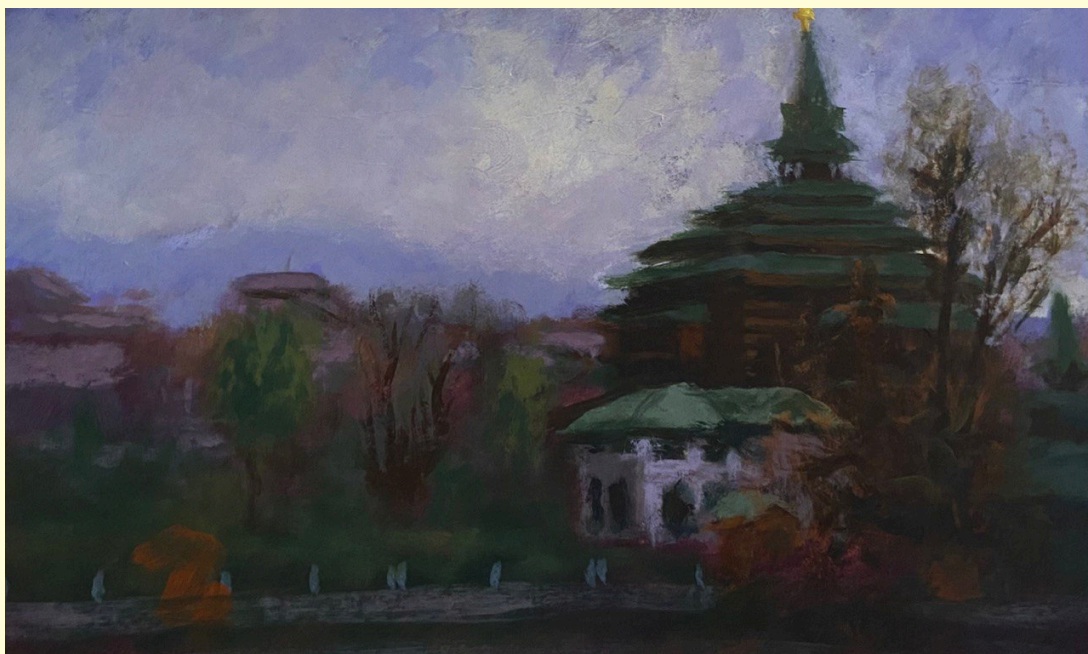
S-002 Shalimar Bagh — Gouache/poster on paper, 15.5×11", framed, available (prints too)



S-003 Sunrise at Dal — Acrylics/oils on canvas, 51.6×48", unstretched, available (prints too)



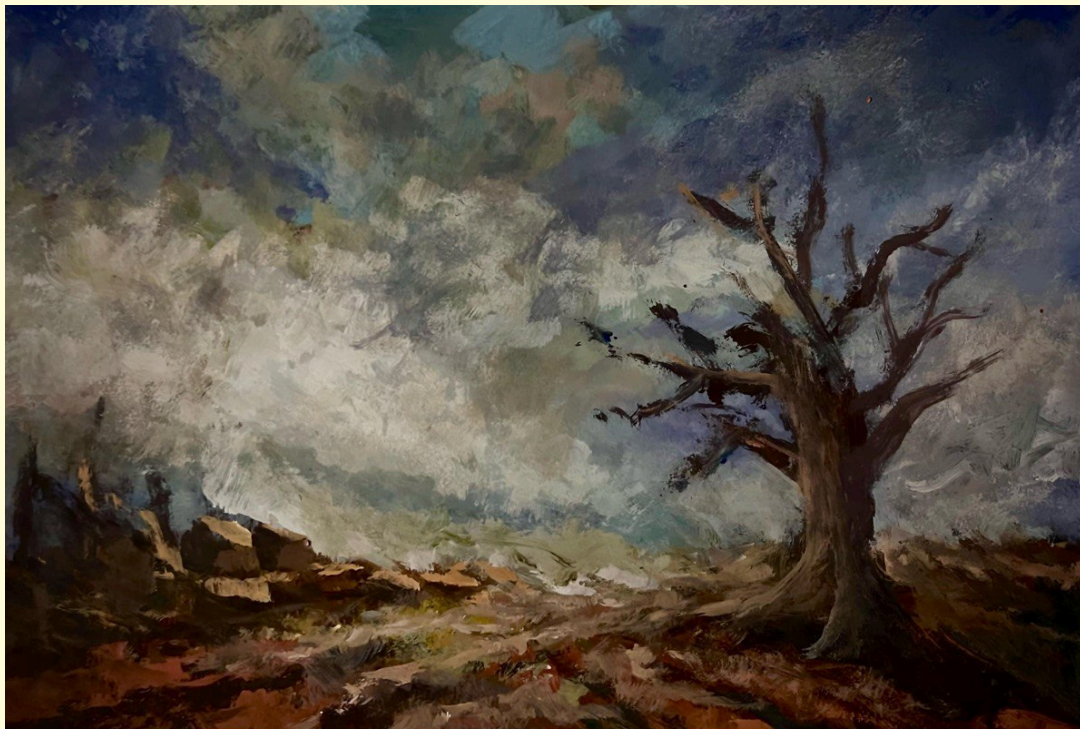
S-004 Mokhdoomi Shrine — Acrylics on canvas, 18.2×12", framed, not available (no prints)



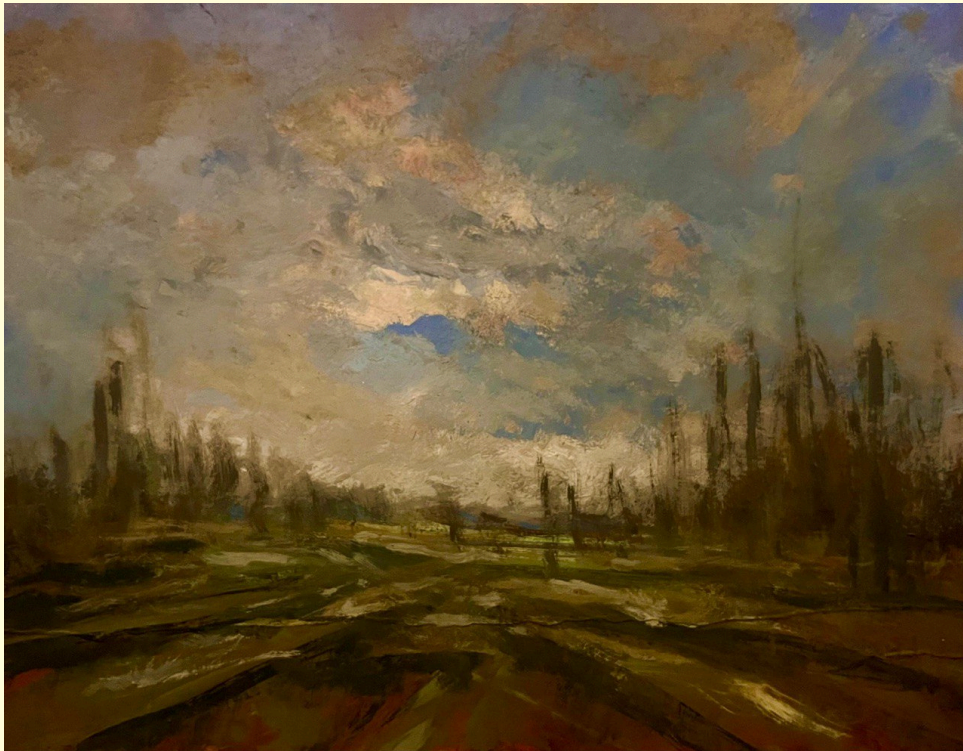
S-005 Khanqah (Series) — Gouache/poster on paper, 20×12", unframed, available (prints too)



B-001 Untitled — Gouache on paper, A3, unframed, available (prints too)



B-002 Landscape — Gouache on paper, A3, unframed, available (prints too)



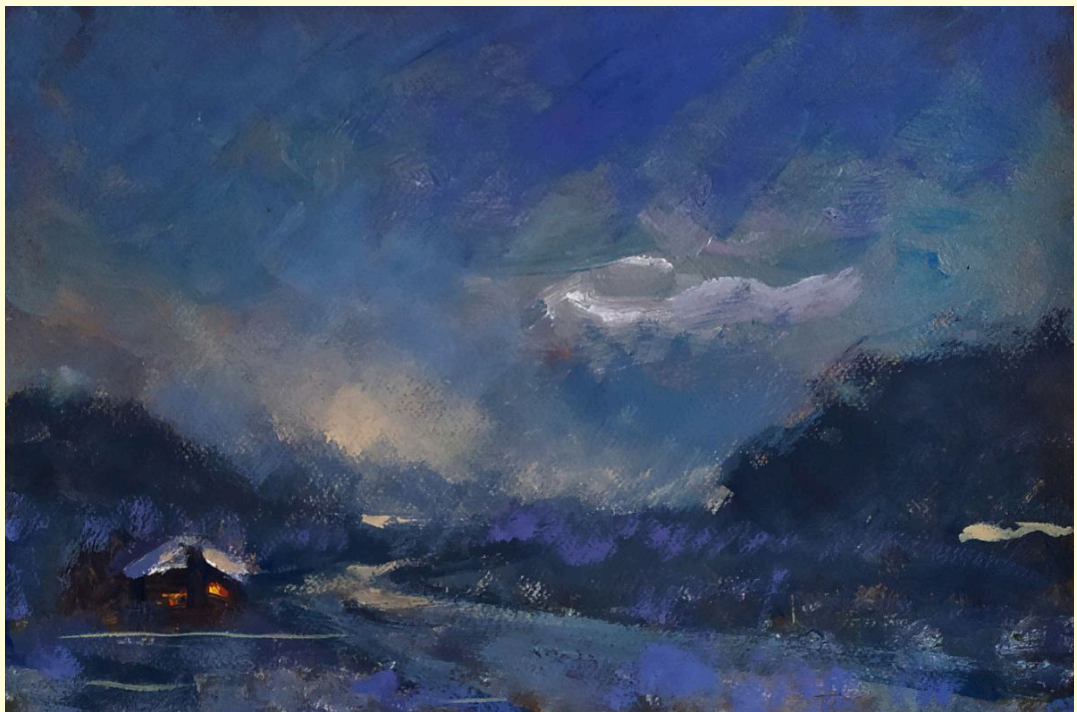
B-003 Landscape — Gouache on paper, A3, unframed, available (prints too)



S-006 Untitled — Gouache/poster on paper, 14.8x14", unframed, available (prints too)



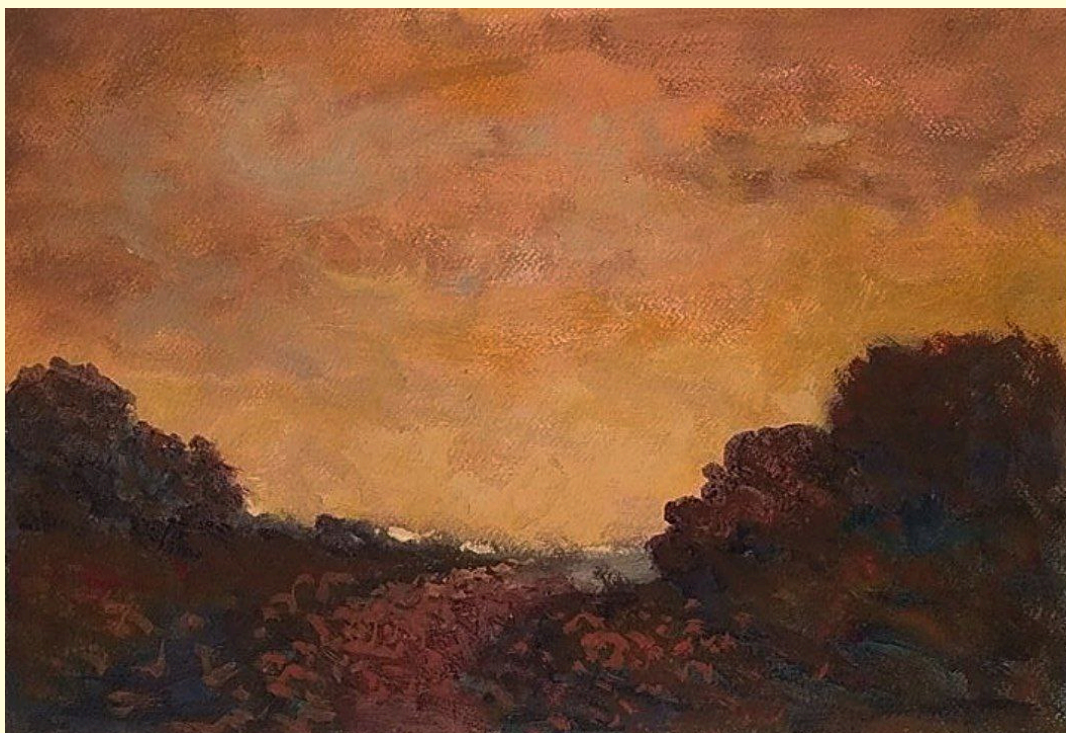
S-007 Overview — Gouache/poster on paper, 11.7×8.2", unframed, available (no prints)



A-012 Blue Days — Gouache on Canson paper, 59×42 cm, unframed, available (no prints)



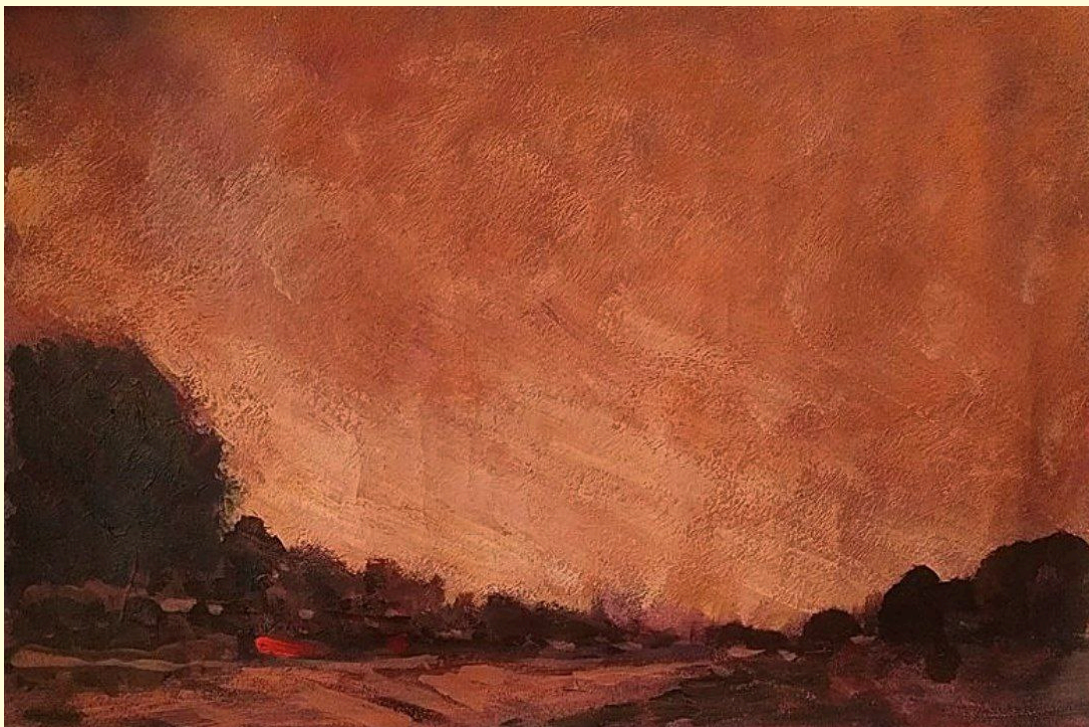
B-004 Red Roses — Gouache on paper, A3, unframed, available (prints too)



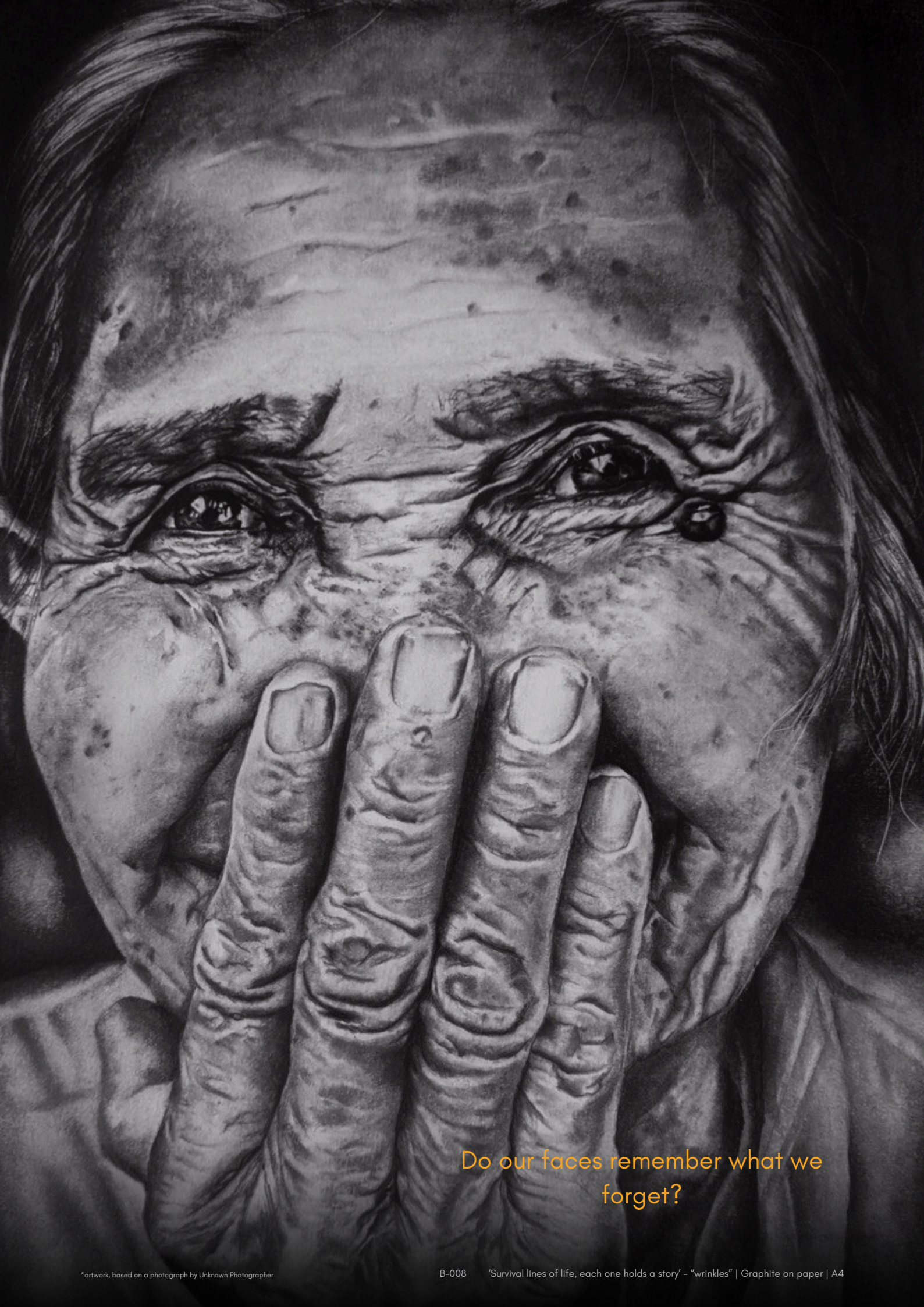
A-001 Untitled — Poster colours on 150 gsm paper, 42x59 cm, unframed, available (no prints)



A-008 Untitled — Gouache on Canson paper, 29×42 cm, unframed, available (no prints)



A-002 Untitled — Poster colour on 150 gsm paper, 42×59 cm, unframed, available (no prints)



Do our faces remember what we
forget?

'Group - B'



B-005 Bird Inside Us — Pencil on paper, 70×50 cm, framed, available (prints too)



B-009 Trauma (Under Appreciated Blessings) – Graphite/charcoal on paper, A4, framed, available (prints too)



B-010 Untitled – Graphite on paper, A4, framed, available (prints too)

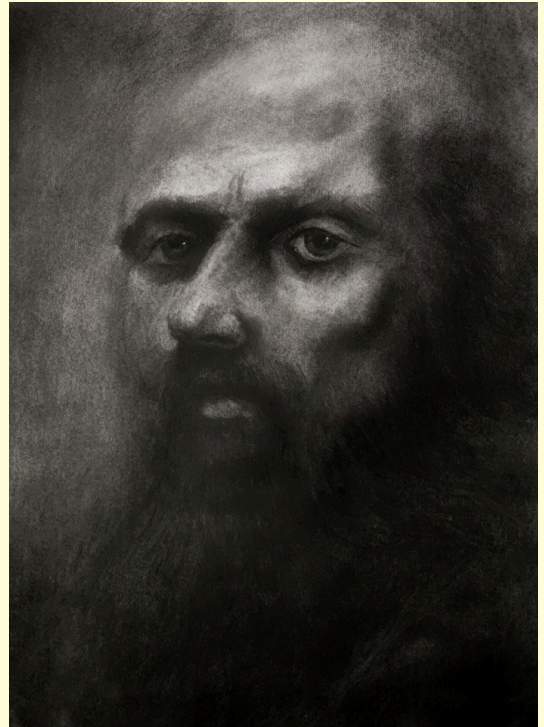


B-011 Handle – Graphite/charcoal on paper, A4, framed, available (prints too)

*inspired by the work of Jono Dry



B-006 Shattered Scream — 'A Portrait of Raw Desperation', charcoal/graphite on paper, 40×30 cm, framed, available (prints too)



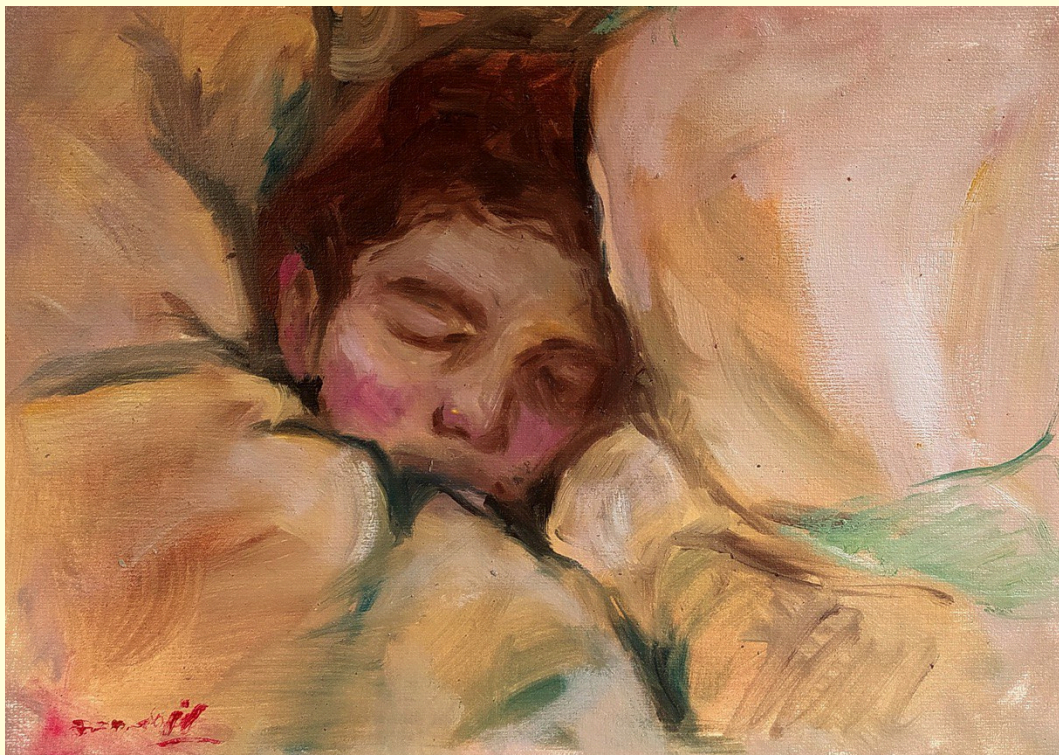
B-007 Untitled — Charcoal on paper, A3, unframed, available (prints too)



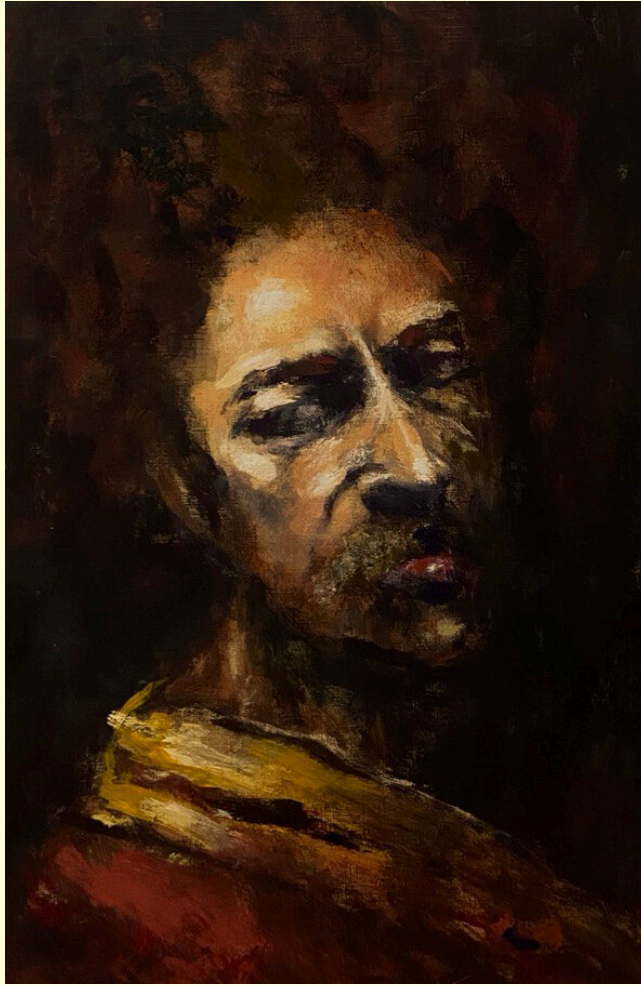
S-021 Untitled — Charcoal on paper, 21.8×14", unframed, available (prints too)



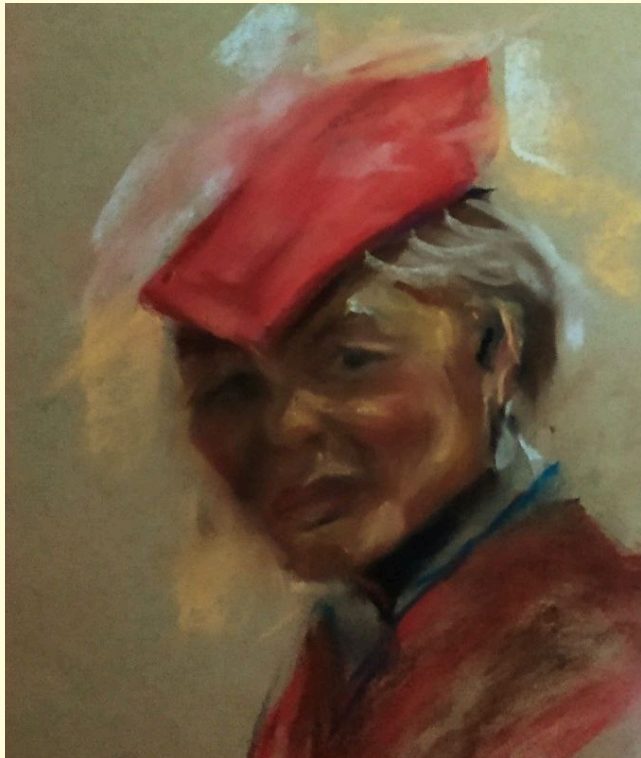
B-013 Violin on Paper — Ink/charcoal on paper, A3, unframed, available (prints too)



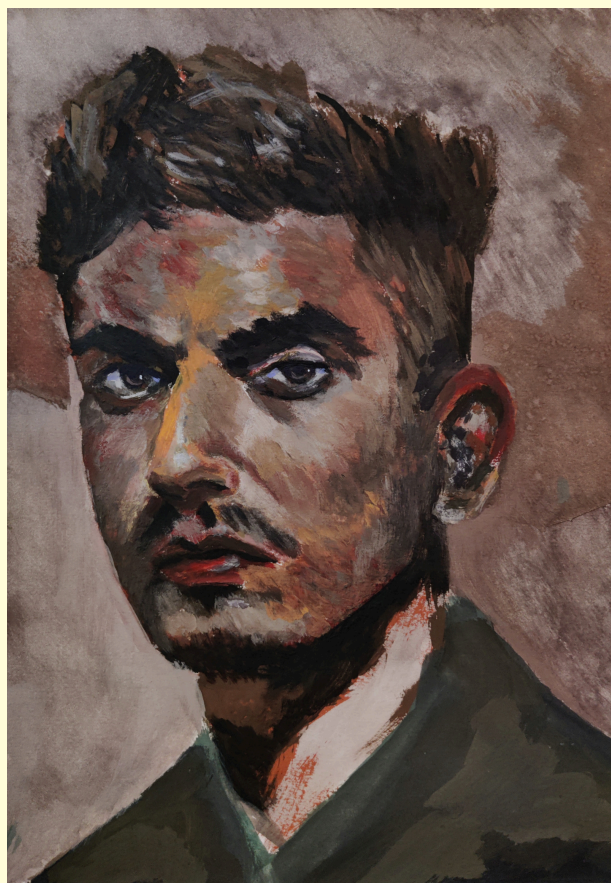
A-003 Her 24th Nap — Oils on oil paper, 27×38 cm, unframed, available (prints: 3 limited)



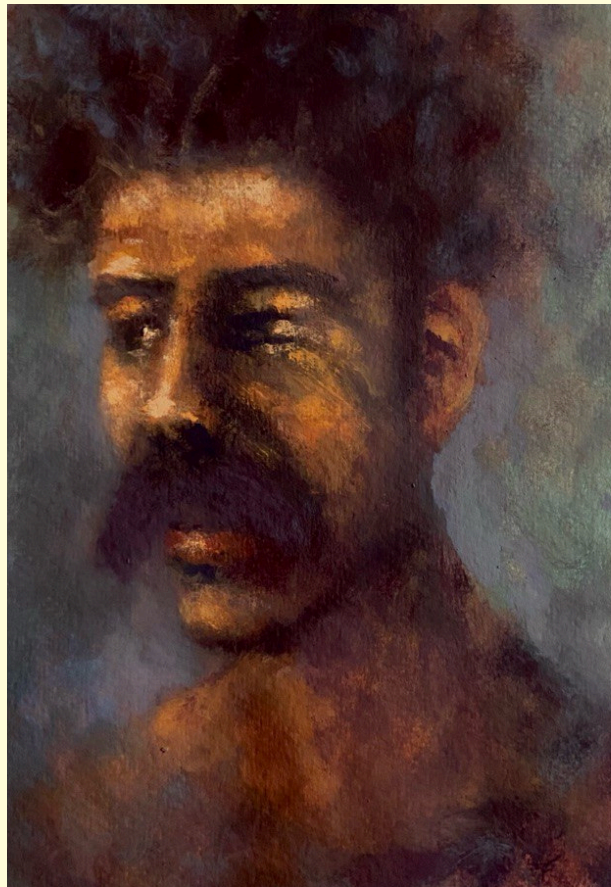
S-008 Portrait — Gouache/poster on mount paper, 15×10.5",
unframed, available (prints too)



A-004 Portrait I — Soft pastels on tan-toned paper, 21×29 cm,
unframed, available (no prints)



B-012 Self Portrait — Gouache on paper, A3, unframed, available (prints too)



S-009 Gounchal — Gouache/poster on mount paper, 11x8", framed, available (prints too)

"When still forms stand in quiet harmony,
do they speak of their own stories—or
awaken something hidden within us?"



'Group - C'



S-010 Vase and Oranges — Gouache/poster on paper, 26×22", unframed, available (prints too)



S-011-A More (Series) — Gouache/poster on paper, 11×8.2", unframed, available (prints too)



S-011-B More (Series) — Gouache/poster on paper, 11×8.2", unframed, available (prints too)



S-012 Untitled — Gouache/poster on paper, 15.5×11.6", unframed, not available (no prints)



A-011 Still Life — Oils on canvas, 59×42 cm, canvas board, available (prints: 3 limited)



S-013 'The' Still Life — Gouache/poster on paper, 15.5x11.6", framed, available (prints too)



"When shapes dissolve into abstraction,
does it stir our hidden truths—or redraw
the boundaries of thought?"

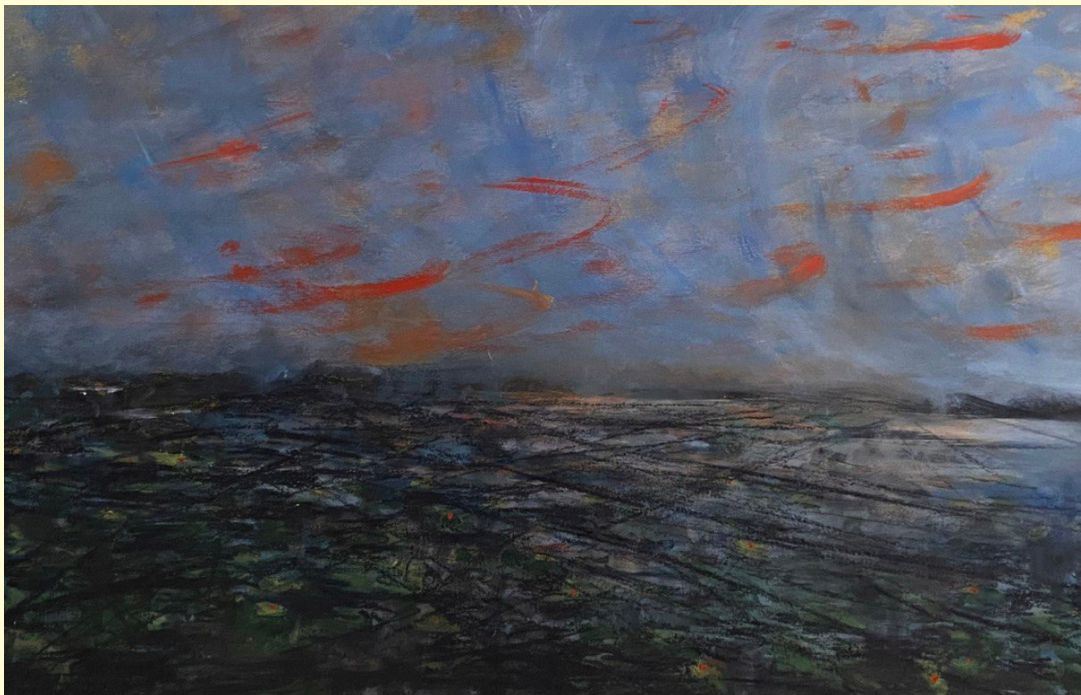
'Group - D'



S-015 The Song of Swan — Acrylics on canvas board, 36x24", framed, available (prints too)



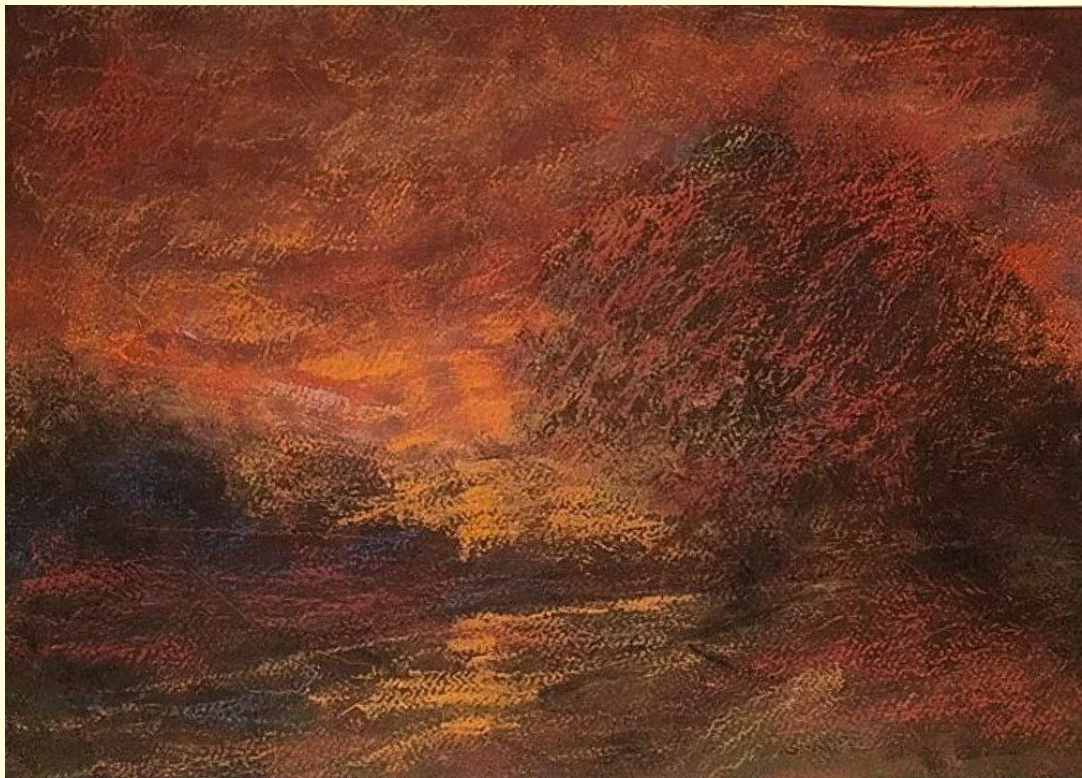
S-016 Untitled — Gouache/poster on paper, 11×8.2", unframed, available (prints too)



S-018 Untitled — Charcoal/acrylics on paper, 22×14", unframed, available (prints too)



B-014 Untitled — 'Explore stages of existential crisis, delving into the depths of introspection', gouache on paper, 74×53 cm, framed, available (prints too)



A-006 Untitled — Poster colour/soft pastels on 150 gsm paper, 29×42 cm, unframed, available (no prints)



S-017 Untitled — Gouache/poster on mount paper, 21×15", unframed, available (prints too)



S-014 A Portrait of the Lady — Oils on canvas board, 23.5×23.5", framed, available (prints too)



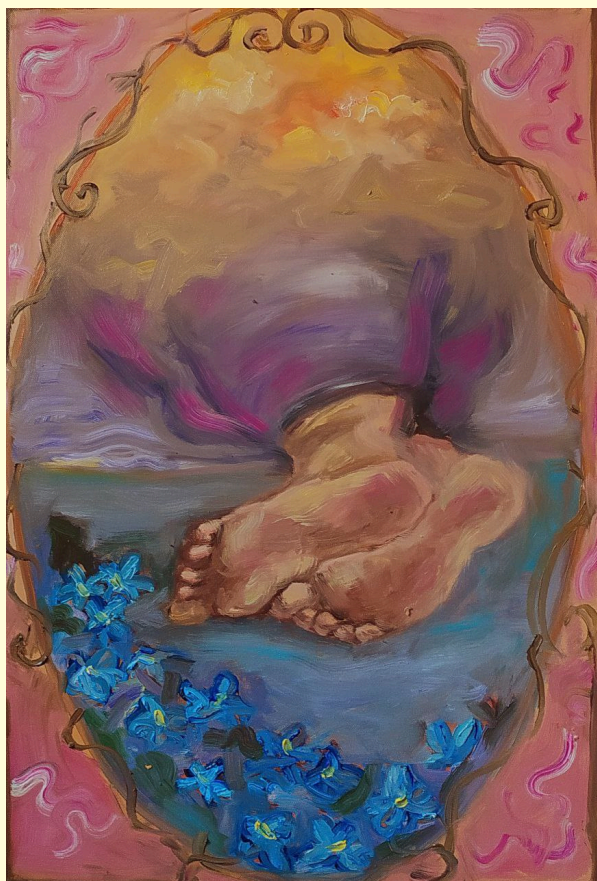
A-005 Untitled — Oils on paper, 21×32 cm, unframed, available (no prints)



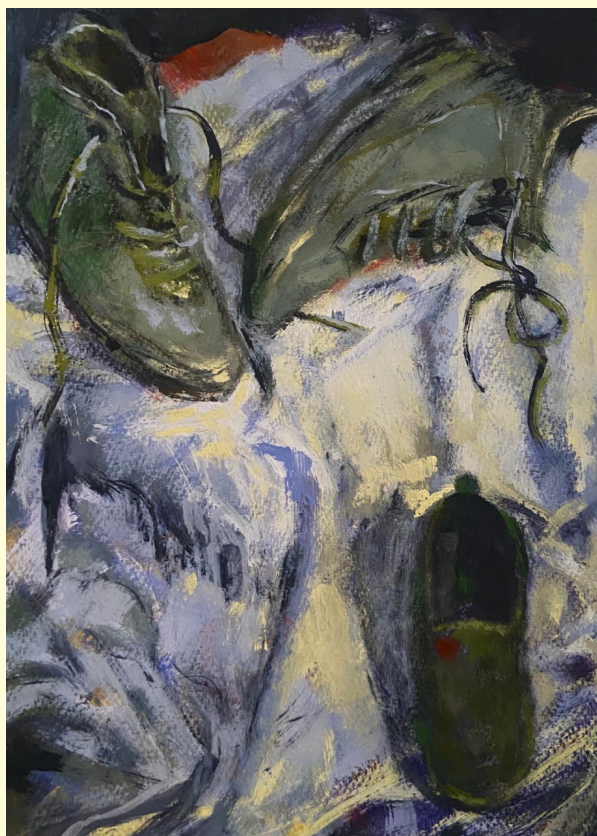
A-007 Farewell — Oils on stretched canvas, 91x121 cm, unframed, available (prints: 7 limited)



A-010 Self Portrait — Oils on canvas paper, 42×59 cm, framed, available (prints: 5 limited)



A-009 A Nap 20 Years Later — Oils on stretched canvas, 50×75 cm, available (no prints)



S-025 Untitled — Gouache/poster on paper, 16.6×11.6", unframed, available (prints too)

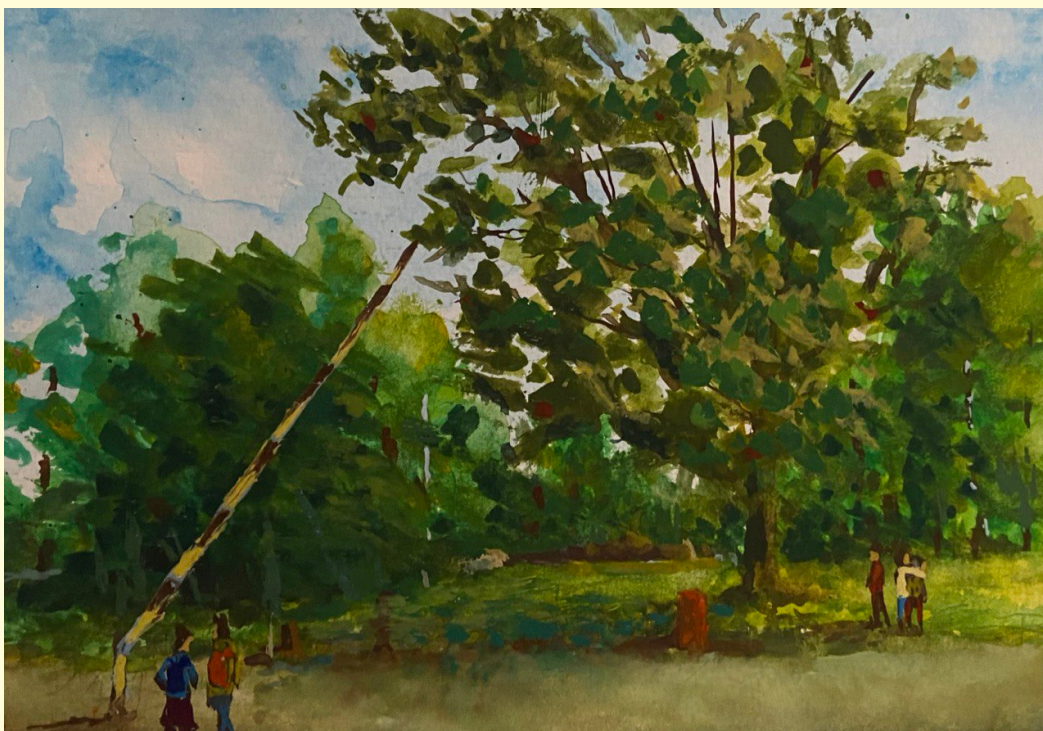


What does color remember when
it begins to fade?

'Group - E'



S-019 Jamia Quarters — Watercolor on paper, 11.7×8.2", unframed, available (prints too)

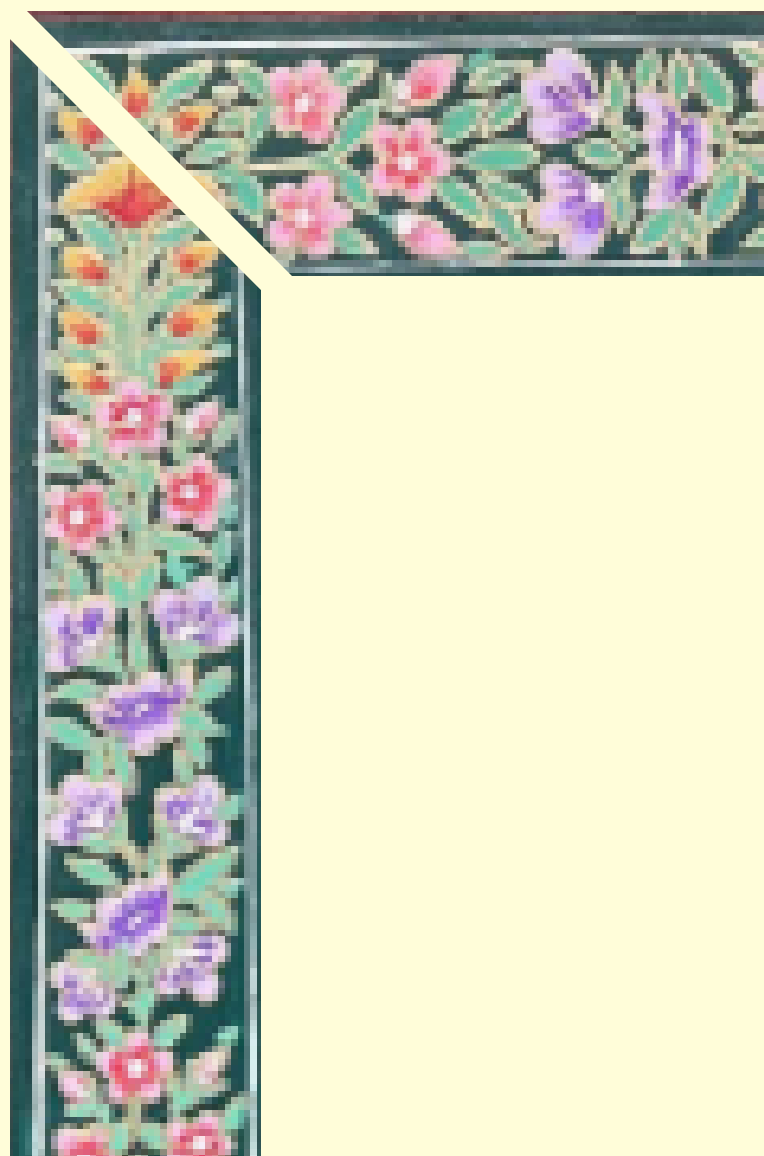


S-020 Untitled — Watercolor on paper, 11.7×8.2", unframed, available (prints too)

Our customized frames are designed to enhance— never overpower the delicate rhythm of art. Drawing inspiration from the harmony found in Kashmiri crafts, architecture, and landscape, each frame brings a quiet reverence to the artwork it surrounds.

Each frame is crafted to feel like an extension of the work — not a decoration, but a continuation. Whether it's a soft gold border, a textured neutral surface, or a deep matte space that lets the artwork breathe, the intention is the same with same question:

Is framing an act of keeping — or of offering?



Custom Works & Collaborations

For commissioned pieces, site-specific installations, or curated art walls, reach out to us. We love unusual spaces and thoughtful briefs.

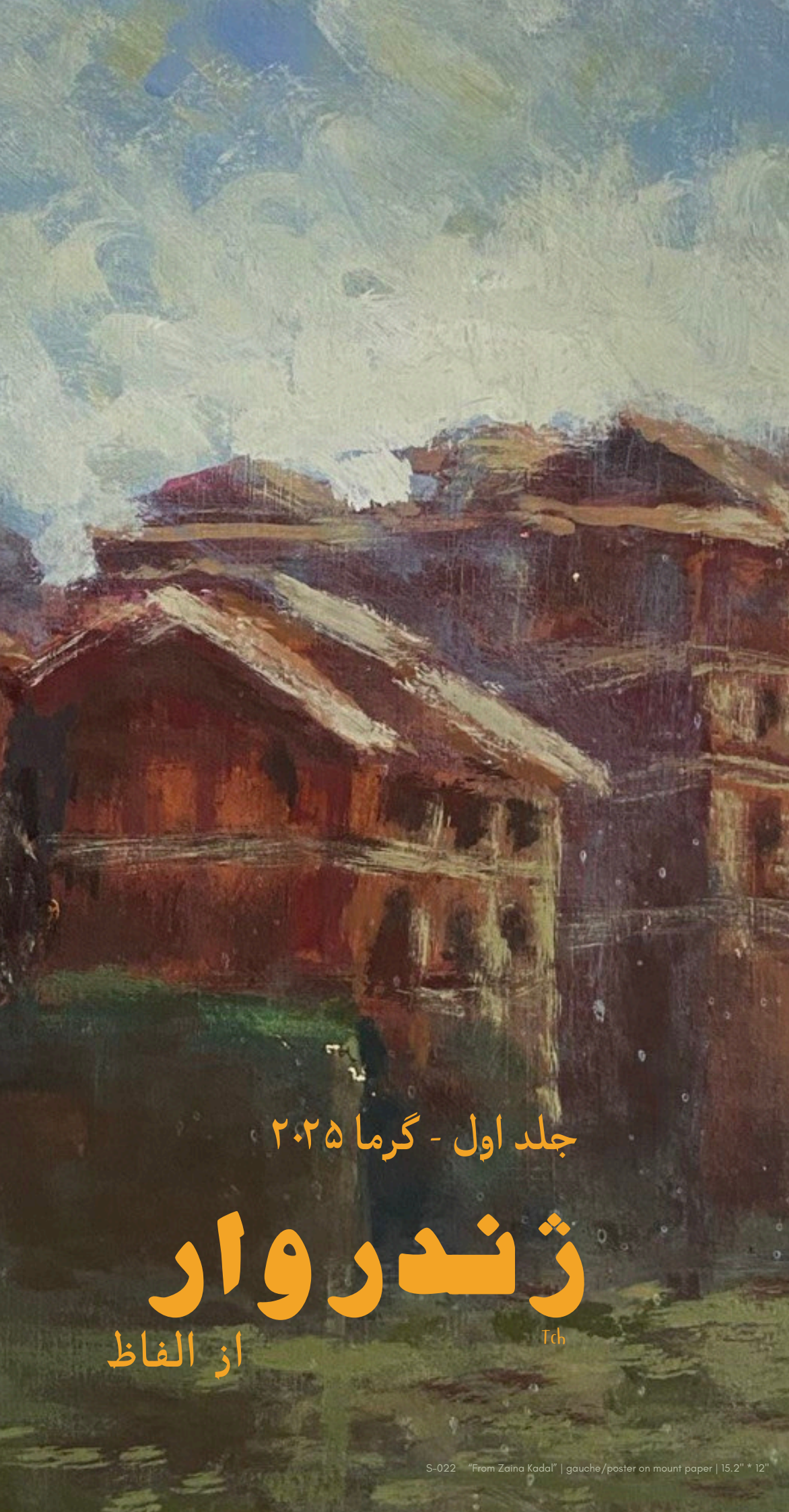
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Presented by: tchandervar, by Alfaaz





جلد اول - گرما ۲۰۲۵

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